



# SAA Audition Application for Teacher Training

## Audition Deadlines

### Auditions for Unit 1 Courses

Deadline: **All audition materials must be submitted 10 days prior to course start\***

*\*A discounted Audition Fee applies if audition is submitted 8-weeks or more before the course start date. If submitted within 8-weeks of the course start date, the regular audition fee will apply.*

### Auditions for All Other Unit Training Courses

Deadline: **All audition materials must be submitted and approved by course start.\***

*\*A discounted Audition Fee applies if audition is submitted 8-weeks or more before the course start date. If submitted within 8-weeks of the course start date, the regular audition fee will apply.*

(Note: ECC, Unit 1 and Unit 2 must be taken in order. Sequential training sequential training of ECC and Units 1-3 is recommended and will be required beginning 1/1/ 2015. Please see the SAA website for all training eligibility requirements and audition preparation/evaluation criteria: [https://suzukiassociation.org/teachers/training/.](https://suzukiassociation.org/teachers/training/))

## Audition Application Form (Please fill out and mail with your audition DVD and payment)

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

SAA member:     No                     Yes                     Join Below                     Renew Below

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Instrument: \_\_\_\_\_ Audition Level (see **Audition Repertoire** on page 2):     Basic     Intermediate     Comprehensive

Dates and Location of Anticipated Unit Training: \_\_\_\_\_

### **Audition Application Fee**

Discount Audition Fee (postmark at least 8-weeks before course start date),                    \$55                    \$ \_\_\_\_\_

Regular Audition Fee                    \$85                    \$ \_\_\_\_\_

**SAA Active Membership**     New Member     Renew Membership                    \$72                    \$ \_\_\_\_\_

*Optional for audition, required by start of training*

SAA Member Discount (current members, or those submitting membership fee with audition):    Deduct \$10    —    \$ \_\_\_\_\_

**Total Amount Due** \$ \_\_\_\_\_

Check or Money order enclosed OR:

Visa/MasterCard # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

### **Send to:**

SAA Training Auditions  
P.O. Box 17310  
Boulder, CO 80308

### **For UPS, FedEx (or deliveries requiring signature):**

SAA  
1900 Folsom #101  
Boulder, CO 80302

Toll Free Phone: 1-888-378-9854  
Email: [auditions@suzukiassociation.org](mailto:auditions@suzukiassociation.org)  
Website: [www.suzukiassociation.org](http://www.suzukiassociation.org)



## Audition Repertoire

### Basic Audition: for training in Units 1 – 4

Submit **both** specified pieces. Roman numerals indicate the movement. Edition is your choice.

**Violin:** Seitz Concerto No. 5, I **and** Vivaldi Concerto in a minor, III

**Viola:** Seitz Concerto No. 5, I **and** Vivaldi Concerto in a minor, III

*Violin and viola auditions are interchangeable through Unit 4.*

*Violin and viola courses are interchangeable through Unit 3. (Unit 4 viola is the prerequisite for Unit 5 viola).*

**Cello:** Brevet Sonata in C Major, Allegro **and** Tchaikovsky Chanson Triste

**Bass:** Marcello Sonata No. 2 in e minor, Adagio **and** Allegro

**Piano:** Beethoven Sonata Op. 49 No. 2, I **and** Minuet I from Bach Partita in B-flat

**Flute:** Blavet Sonata No. 2 in d minor, Sarabande **and** Finale

**Recorder:** Handel Hornpipe from Water Music Suite (soprano Book 4)

**and** J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

**Guitar:** Mozart Bourree **and** R. Vidali La Folia Variations

*Guitar teachers need to demonstrate fluent use of rest stroke with the fingers, freestroke with the thumb, nail tone, and alteration.*

**Harp:** Carlos Salzedo, Chanson dans la Nuit **and** Haydn Theme **and** Variations

**Organ:** Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen) **and** BWV 549 (Peters IV)

*Other audition levels not available at this time.*

### Intermediate Audition: For Training in Units 1-7/9

**For training in the middle units:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Unit 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, **both** must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

**Bass:** See **Comprehensive Audition**

**Cello:** Faure *Elegie* (for approval through Unit 8)

**Flute:** Mozart *Concerto No. 2 in D Major*, K. 314, movement I **or** II (for approval through Unit 9)

**Guitar (Classical):** *both* Bach *Gavottes 1 & 2* (located in Suzuki Guitar Book 5) **and** J. Guimares *Sound of Bells* (for approval through Unit 7)

**Harp:** See **Comprehensive Audition**

**Piano:** See **Comprehensive Audition**

**Violin:** Bach *Concerto in a minor*, movement I, BWV 1041 (for approval through Unit 8)

**Viola:** J.C. Bach *Concerto in c minor*, movement I (Bach/Casadesus) (for approval through Unit 8)

### Comprehensive Audition: For All Training Courses

**For training in All Units:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

**Bass:** Dittersdorf *Concerto No. 2 in E Major or D Major*, movement I

**Cello:** Haydn *Concerto in C Major*, movement I **or** Boccherini *Concerto in B-Flat*, movement I

**Flute:** Chaminade *Concertino*

**Harp:** Hindemith *Sonata*, movement I

**Guitar (Classical):** Sor *Variations on a Theme by Mozart*

**Piano:** Mozart *Sonata K. 330*, movement I **or** *Sonata K. 331*, movement I

**Recorder:** Telemann "Rejouissance" from the *Suite in a minor*

**Violin:** Mozart *Concerto No. 4*, movement I **or** *Concerto No. 5*, movement I—must include cadenza

**Viola:** Schubert *Arpeggione*, movement I

### Voice Requirements

#### Basic Audition: For Voice Units 1-3

Bachelor of Music or Bachelor of Music Education degree with significant private voice study, or the equivalent.

SAA introductory course "Every Child Can". The Suzuki Voice Teacher Development courses are closed to auditors. Only approved candidates may participate in the teacher training classes. Submit all of the following performances on DVD to Suzuki Association of Americas for approval prior to May 24 for summer training. Because the review committee consists of teachers from different countries, it is suggested that materials be sent in as early as possible.

#### Unaccompanied (both):

- Wiegenlied by Bernard Fliess (in German) (can be found in Pathways of Song, Vol. 1 or Mozart Lieder, Peters Edition)
- Twinkle Twinkle Little Star in the applicant's native language

#### Accompanied and in original language (choose one):

- Le Violette
- Gial sole dal Gange by Scarlatti

#### Accompanied and in original language (one of each, four pieces total):

- A German Lied of the applicant's choice (Schubert, Schumann, or Brahms)
- A Spanish or French Art Song of the applicant's choice
- An American or English Art Song of the applicant's choice
- An Aria of the applicant's choice

#### Piano Proficiency Skills:

- Performance of Mozart Lullaby (the accompaniment)

**Units 4 and Higher: See Complete Voice Audition Requirements on the SAA Website (under "Teacher Audition Guide").**

Questions? Please contact SAA Suzuki Voice Teacher Trainer Mary Hofer at [mhofer@uwsp.edu](mailto:mhofer@uwsp.edu)

